

Brady Sark

Trail of Light

Final Draft -November 9th, 2023

Trail of Light

Allegretto $\text{♩} = 86$

5

Flutes 1-2

Oboes 1-2

Clarinets 1-3

Bassoons 1-2

Allegretto $\text{♩} = 86$

5

Horns 1-2

Trumpets 1-3

Trombones 1-2

Bass Trombone

Tuba

Allegretto $\text{♩} = 86$

5

Timpani

Percussion 1

Percussion 2

Percussion Wind Chimes

Percussion

Percussion

Percussion

Chimes

Orchestral Bells

Marimba

Allegretto $\text{♩} = 86$

5

Harp

Celesta

Violin I

Violin II

Viola

Violoncello

Contrabass

This musical score page covers measures 9 through 16. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc.), Percussion 4 (Perc.), Percussion 5 (Perc.), Chimes (Chim.), Orchestral Bells (Orch. Bells), Maracas (Mar.), Harp (Hp.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 9 features a Triangle at *p* and Flute parts starting with *p*. Measure 13 includes Wind Chimes at *mf* and various woodwind and string entries. Measure 15 shows a dynamic shift in the Violin I part from *mp* to *p*. Measure 16 continues the string and woodwind textures.

17 21 24

Fl. *mp* *mp*

Ob. *mp*

Cl. *mp* *mp*

Bsn. *p* *mp*

Hn. *p*

Tpt. *p*

Tbn. *p*

B. Tbn. *p*

Tba. *p*

Timp. *p*

Perc. 1 Triangle *p*

Perc. 2 Tam-Tam scrape

Perc. Wind Chimes *mf*

Chim.

Orch. Bells *mp* *p* *mp*

Mar. *mp*

Hp. *p*

Cel. *p* *mp*

Vln. I *p* *mp*

Vln. II

Vla. *mp* *mp*

Vc. *mp*

Cb.

17 18 19 20 21 22 23 24

30 Allegro $\text{♩} = 76$

Fl. *mp* *ff* *mf* *f*

Ob. *mp* *ff* *mf* *f*

Cl. *mp* *f* *mf* *f*

Bsn. *mp* *mp* *mf* *f*

Allegro $\text{♩} = 76$

Hr. *mf* *mf* *mf*

Tpt. *mf* *mf*

Tbn. *mf* *mf*

B. Tbn. *mf* *mf*

Tba. *mp* *mf* *mf*

30 Allegro $\text{♩} = 76$

Timp. *f*

Perc. 1 Snare Drum *pp* *p* *mp* *f*
Shaker

Perc. 2 *pp* *p* *f*
Low Tom Sleigh Bells

Perc. *pp*

Chim. *mf* *mf*

Orch. Bells *mf* *mf*

Mar. *mf*

Hp. *mf*

Cel. *f* *f*

30 Allegro $\text{♩} = 76$

Vln. I *mp* *mf* *mf*

Vln. II *mp* *mf* *mf*

Vla. *mp* *mf*

Vc. *mf* *f*

Cb. *f*

25 26 27 28 29 30 31 32

mf *f*

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Snare Drum (Perc. 1), Percussion 2 (Perc. 2), and other percussion instruments (Perc. 3-6).
- Other Instruments:** Timpani (Timp.), Chimes (Chim.), Orchestral Bells (Orch. Bells), Maracas (Mar.), Harp (Hp.), and Cello (Cel.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A rehearsal mark **46** is present at the beginning of measure 46. The page is numbered 7 at the top right.

This page of a musical score contains the following elements:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and five other Percussion staves (Perc.).
- Other Instruments:** Wind Chimes, Tambourine, DryStax, Harp (Hp.), Cello/Double Bass (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Dynamic Markings:** *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano).
- Performance Instructions:** "Tambourine" and "DryStax" are noted above the Perc. 1 staff.
- Rehearsal Markers:** Boxed numbers 52, 53, 54, 55, and 56 are placed above the staves.
- Page Markers:** A large vertical "78" is written on the right side of the page.
- Measure Numbers:** 49, 50, 51, 52, 53, 54, 55, and 56 are indicated at the bottom of the page.

65 **Allegro** $\text{♩} = 146$ 72

Fl. *ff* *f* *mf*

Ob. *ff* *f* *p*

Cl. *ff* *f* *p*

Bsn. *ff* *f* *p*

65 **Allegro** $\text{♩} = 146$ 72

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

65 **Allegro** $\text{♩} = 146$ 72

Timp. *f*

Perc. 1 *f* Triangle *p*

Perc. 2 *f*

Perc. *f* Wind Chimes *mf*

Chim. *f*

Orch. Bells *f*

Mar. *ff*

Hp. *ff*

65 **Allegro** $\text{♩} = 146$ 72

Vln. I *ff* *mp*

Vln. II *ff* *mp*

Vla. *ff* *mp*

Vc. *ff* *mp*

Cb. *ff* *mp*

65 66 67 68 69 70 71 72

This page of the musical score covers measures 73 to 80. The instruments and their parts are as follows:

- Flute (Fl.):** Active in measures 73-75 and 76-80, playing melodic lines with dynamics ranging from *mf* to *f*.
- Oboe (Ob.):** Active in measures 76-80, playing a melodic line with dynamics from *mf* to *f*.
- Clarinet (Cl.):** Active in measures 76-80, playing a melodic line with dynamics from *mf* to *f*.
- Bassoon (Bsn.):** Active in measures 76-80, playing a melodic line with dynamics from *mf* to *f*.
- Horn (Hn.):** Active in measures 76-80, playing a melodic line with dynamics from *f* to *mf*.
- Trumpet (Tpt.):** Active in measures 76-80, playing a melodic line with dynamics from *f* to *mf*.
- Trombone (Tbn.):** Active in measures 76-80, playing a melodic line with dynamics from *f* to *mf*.
- Bass Trombone (B. Tbn.):** Active in measures 76-80, playing a melodic line with dynamics from *f* to *mf*.
- Tuba (Tba.):** Active in measures 76-80, playing a melodic line with dynamics from *f* to *mf*.
- Timpani (Timp.):** Active in measures 76-80, playing a rhythmic pattern with dynamics from *f* to *mf*.
- Percussion (Perc. 1-6):** Percussion 1 and 2 are active in measures 76-80, playing rhythmic patterns with dynamics from *p* to *f*.
- Chimes (Chim.):** Active in measures 76-80, playing a melodic line with dynamics from *f* to *mf*.
- Maracas (Mar.):** Active in measures 76-80, playing a rhythmic pattern with dynamics from *mf* to *f*.
- Harp (Hp.):** Active in measures 76-80, playing a melodic line with dynamics from *mf* to *f*.
- Celesta (Cel.):** Active in measures 76-80, playing a rhythmic pattern with dynamics from *mp* to *f*.
- Violin I (Vln. I):** Active in measures 76-80, playing a melodic line with dynamics from *mf* to *f*.
- Violin II (Vln. II):** Active in measures 76-80, playing a melodic line with dynamics from *mf* to *f*.
- Viola (Vla.):** Active in measures 76-80, playing a rhythmic pattern with dynamics from *mp* to *f*.
- Violoncello (Vc.):** Active in measures 76-80, playing a rhythmic pattern with dynamics from *mp* to *f*.
- Contrabass (Cb.):** Active in measures 76-80, playing a rhythmic pattern with dynamics from *mp* to *f*.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc.

Perc.

Perc.

Perc.

Chim.

Orch. Bells

Mar.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

81 82 83 84 85 86 87 88

97

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1 Triangle *p*

Perc. 2

Perc.

Perc.

Perc.

Perc.

Chim.

Orch. Bells

Mar.

Hp. *p*

Cel.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb.

97 98 99 100 101 102 103 104

Detailed description of the musical score: This page contains the musical score for measures 97 through 104. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has parts starting at measure 97 with dynamics ranging from *p* to *mf*. The brass section (Horn, Trumpet, Trombone, Baritone Trombone, Tuba) is present but has no notation in these measures. The percussion section includes a Triangle (Perc. 1) with a *p* dynamic at measure 100, and other percussion instruments (Perc. 2, Perc. 3-6) with various rhythmic markings. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) has parts starting at measure 97 with a *pp* dynamic. The piano (Hp.) and celesta (Cel.) are also present but have no notation in these measures. The score is written in a key signature of two flats and a common time signature.

105 112

Fl. *f*

Ob. *mf*

Cl.

Bsn.

Hn. *p*

Tpt. *mp*

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1 *f* S.D.

Perc. 2 *mf*

Perc. *mf*

Perc. *f*

Perc. *f*

Perc. *f*

Chim.

Orch. Bells

Mar.

Hp.

Cel.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

105 106 107 108 109 110 111 112

mf *f*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc.

Perc.

Perc.

Perc.

Chim.

Orch. Bells

Mar.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

113 114 115 116 117 118 119 120

122 $\text{♩} = 142$

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl. *mf*

Bsn. *mf*

122 $\text{♩} = 142$

Hn. *ff*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

122 $\text{♩} = 142$

Timp. *ff*

Perc. 1 *f*

Perc. 2 *f*

Perc. *H*

Perc. *H*

Perc. *H*

Perc. *H*

Chim.

Orch. Bells

Mar.

Hp.

Cel.

122 $\text{♩} = 142$

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

This page of a musical score contains the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and other Percussion (Perc.).
- Keyboard:** Harpsichord (Hp.) and Cello/Double Bass (Cel.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Tempo/Beat Markings:**
 - ♩=128 at measures 129, 130, and 131.
 - ♩=144 at measures 132, 133, and 134.
 - ♩=120 at measures 135 and 136.
 - ♩=88 at measures 135 and 136.
- Dynamic Markings:** *f* (forte), *ppv* (pianissimo), and *f* (forte).
- Other:** A large black bracket is positioned over measures 130 and 131.

Fl. *mf* *mp* *mf* *f*

Ob.

Cl.

Bsn. *mp* *mf* *mf*

Hn. *mp* *mf* *mp* *p*

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. *mf* Wind Chimes

Perc.

Perc.

Perc.

Chim. *mp* *mp*

Orch. Bells *mf*

Mar.

Hp. *p* *mp* *mp*

Cel. *mf* *mp*

Vln. I *mp* *mp* *mp* *p* Pizz Arco

Vln. II *mp* *mp* *mp* *p* Pizz Arco

Vla. *mp* *mp* *mp* *p* Pizz Arco

Vc. *mp* *mp* *mf* *mp* *p* Pizz Arco

Cb. *mp* *mp* *mf* *mp* *p* Pizz Arco

137 138 139 140 141 142 143 144 145 146