

Brady Sark

# Trail of Light

*Final Draft -November 9th, 2023*

# Trail of Light

Allegretto  $\text{♩} = 86$

5

Flutes 1-2

Oboes 1-2

Clarinets 1-3

Bassoons 1-2

Allegretto  $\text{♩} = 86$

5

Horns 1-2

Trumpets 1-3

Trombones 1-2

Bass Trombone

Tuba

Allegretto  $\text{♩} = 86$

5

Timpani

Percussion 1

Percussion 2

Percussion Wind Chimes

Percussion

Percussion

Percussion

Chimes

Orchestral Bells

Marimba

Allegretto  $\text{♩} = 86$

5

Harp

Celesta

Violin I

Violin II

Viola

Violoncello

Contrabass

Fl. *p*

Ob. *p* *mp* *p*

Cl.

Bsn.

Hn. *p* *mp*

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1 Triangle *p*

Perc. 2

Perc. Wind Chimes *mf*

Perc.

Perc.

Perc.

Chim.

Orch. Bells

Mar.

Harp *mp*

Cel.

Vln. I *mp* *p*

Vln. II

Vla. *p*

Vc. *pp*

Cb.

9 10 11 12 13 14 15 16

17 21 24

Fl. *mp* *mp*

Ob. *mp*

Cl. *mp*

Bsn. *p* *mp*

Hn. *p*

Tpt. *p*

Tbn. *p*

B. Tbn. *p*

Tba. *p*

Timp. *p*

Perc. 1 Triangle *p*

Perc. 2 Tam-Tam scrape

Perc. Wind Chimes *mf*

Chim.

Orch. Bells *mp* *p* *mp*

Mar. *mp*

Hp. *p*

Cel. *p* *mp*

Vln. I *p* *mp*

Vln. II

Vla. *mp* *mp*

Vc. *mp*

Cb.

17 18 19 20 21 22 23 24

30 Allegro  $\text{♩} = 76$

Fl. *mp* *ff* *mf* *f*

Ob. *mp* *ff* *mf* *f*

Cl. *mp* *f* *mf* *f*

Bsn. *mp* *mp* *mf* *f*

Allegro  $\text{♩} = 76$

Hrn. *mf* *mf* *mf*

Tpt. *mf* *mf* *mf*

Tbn. *mf* *mf* *mf*

B. Tbn. *mf* *mf* *mf*

Tba. *mp* *mf* *mf*

30 Allegro  $\text{♩} = 76$

Timp. *f*

Perc. 1 Snare Drum *pp* *p* *mp* *f*  
Shaker

Perc. 2 *pp* *p* *f*  
Low Tom Sleigh Bells

Perc. *pp*

Chim. *mf* *mf* *mf*

Orch. Bells *mf* *mf* *mf*

Mar. *mf*

30 Allegro  $\text{♩} = 76$

Hp. *mf*

Cel. *f* *f*

Vln. I *mp* *mf* *mf*

Vln. II *mp* *mf* *mf*

Vla. *mp* *mf* *mf*

Vc. *mf* *f* *f*

Cb. *f* *f* *f*



This page of a musical score contains the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Snare Drum (Perc. 1), Percussion 2 (Perc. 2), and other Percussion parts (Perc. 3-6).
- Other Instruments:** Timpani (Timp.), Chimes (Chim.), Orchestral Bells (Orch. Bells), Maracas (Mar.), Harp (Hp.), and Cello (Cel.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A rehearsal mark **46** is present at the beginning of measure 46. The page is numbered 7 at the top right.

This page of a musical score, numbered 8 in the top left corner, contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Tuba) are shown with complex rhythmic patterns and dynamic markings of *f* and *p*. The percussion section includes Timpani, Percussion 1 (Tambourine), Percussion 2, Wind Chimes, and Dry Stax. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is also present. Rehearsal marks are placed at the beginning of measures 49, 50, 51, 52, 53, 54, 55, and 56. Large numbers '7' and '8' are placed vertically on the right side of the score, corresponding to measures 53 and 54 respectively. The score is written in a key signature of two flats and a 4/4 time signature.





65 **Allegro**  $\text{♩} = 146$  72

Fl. *ff* *f* *mf*

Ob. *ff* *f* *p*

Cl. *ff* *f* *p*

Bsn. *ff* *f* *p*

65 **Allegro**  $\text{♩} = 146$  72

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

65 **Allegro**  $\text{♩} = 146$  72

Timp. *f*

Perc. 1 *f* Triangle *p*

Perc. 2 *f*

Perc. *f* Wind Chimes *mf*

Chim. *f*

Orch. Bells *f*

Mar. *ff*

Hp. *ff*

65 **Allegro**  $\text{♩} = 146$  72

Vln. I *ff* *mp*

Vln. II *ff* *mp*

Vla. *ff* *mp*

Vc. *ff* *mp*

Cb. *ff* *mp*

65 66 67 68 69 70 71 72

This page of a musical score covers measures 73 to 80. The instruments and their parts are as follows:

- Flute (Fl.):** Active in measures 73-80, marked *mf*.
- Oboe (Ob.):** Active in measures 73-80, marked *mf*.
- Clarinet (Cl.):** Active in measures 73-80, marked *mf*.
- Bassoon (Bsn.):** Active in measures 73-80, marked *mf*.
- Horn (Hn.):** Active in measures 73-80, marked *f*.
- Trumpet (Tpt.):** Active in measures 73-80, marked *f*.
- Trombone (Tbn.):** Active in measures 73-80, marked *f*.
- Bass Trombone (B. Tbn.):** Active in measures 73-80, marked *f*.
- Tuba (Tba.):** Active in measures 73-80, marked *f*.
- Timpani (Timp.):** Active in measures 73-80, marked *f*.
- Percussion 1 (Perc. 1):** Active in measures 73-80, marked *p*.
- Percussion 2 (Perc. 2):** Active in measures 73-80, marked *f*.
- Percussion 3 (Perc. 3):** Active in measures 73-80, marked *f*.
- Percussion 4 (Perc. 4):** Active in measures 73-80, marked *f*.
- Percussion 5 (Perc. 5):** Active in measures 73-80, marked *f*.
- Percussion 6 (Perc. 6):** Active in measures 73-80, marked *f*.
- Chimes (Chim.):** Active in measures 73-80, marked *f*.
- Orchestra Bells (Orch. Bells):** Active in measures 73-80, marked *mf*.
- Mandolin (Mar.):** Active in measures 73-80, marked *mf*.
- Harp (Hp.):** Active in measures 73-80, marked *mf*.
- Cello (Cel.):** Active in measures 73-80, marked *mp*.
- Violin I (Vln. I):** Active in measures 73-80, marked *mf*.
- Violin II (Vln. II):** Active in measures 73-80, marked *mf*.
- Viola (Vla.):** Active in measures 73-80, marked *mp*.
- Violoncello (Vc.):** Active in measures 73-80, marked *mp*.
- Double Bass (Cb.):** Active in measures 73-80, marked *mp*.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc.

Perc.

Perc.

Perc.

Chim.

Orch. Bells

Mar.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

81 82 83 84 85 86 87 88



97

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp. 97

Perc. 1 Triangle *p*

Perc. 2

Perc.

Perc.

Perc.

Perc.

Chim.

Orch. Bells

Mar.

Hp. *p*

Cel.

Vln. I 97

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb.

97 98 99 100 101 102 103 104

Detailed description of the musical score: This page contains the musical notation for measures 97 through 104. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has parts with dynamics ranging from *p* to *mf*. The brass section (Horn, Trumpet, Trombone, Baritone, Tuba) is mostly silent. The percussion section includes a Triangle (measures 99-100), and other percussion instruments. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) plays sustained notes with a *pp* dynamic. The piano part (Hp.) has a few notes in measure 97. The page number '14' is in the top left corner, and the measure numbers '97' through '104' are at the bottom.

105 112

Fl. *f*

Ob. *mf*

Cl.

Bsn.

Hn. *p*

Tpt. *mp*

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1 *f* S.D.

Perc. 2 *mf*

Perc. *mf*

Perc. *f*

Perc. *f*

Perc. *f*

Chim.

Orch. Bells

Mar.

Hp.

Cel.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

105 106 107 108 109 110 111 112

*mf* *f*

This page of a musical score covers measures 113 through 120. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Chimes (Chim.), Orchestral Bells (Orch. Bells), Maracas (Mar.), Harp (Hp.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features a variety of musical textures and dynamics. The woodwinds (Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., B. Tbn., Tba.) play melodic lines with frequent slurs and accents. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support with sustained notes and moving lines. The percussion (Timp., Perc. 1, Perc. 2) adds rhythmic drive, with Perc. 1 showing dynamic markings of *mp*, *mf*, and *f*. The harp (Hp.) and cello (Cel.) play accompanimental figures. Dynamic markings such as *ff*, *f*, and *sfz* are used throughout to indicate intensity. The key signature has two flats, and the time signature is 4/4.



122  $\text{♩} = 142$

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl. *mf*

Bsn. *mf*

122  $\text{♩} = 142$

Hn. *ff*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

122  $\text{♩} = 142$

Timp. *ff*

Perc. 1 *f*

Perc. 2 *f*

Perc. *H*

Perc. *H*

Perc. *H*

Perc. *H*

Chim.

Orch. Bells

Mar.

Hp.

Cel.

122  $\text{♩} = 142$

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Musical score for measures 129-136. The score includes parts for:
 

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpet (Tpt.)
- Trombone (Tbn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion (Perc.)
- Chimes (Chim.)
- Orchestra Bells (Orch. Bells)
- Musical Maracas (Mar.)
- Harp (Hp)
- Cello (Cel.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Cello/Double Bass (Vc./Cb.)

 The score features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings like 'f' and 'ppv'. A large '4' is written vertically in the woodwind section at measure 130.

Fl. *mf* *mp* *mf* *f*

Ob.

Cl.

Bsn. *mp* *mf* *mf*

Hn. *mp* *mf* *mp* *p*

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. *mf* Wind Chimes

Perc.

Perc.

Perc.

Chim. *mp* *mp*

Orch. Bells *mf*

Mar.

Harp. *p* *mp* *mp*

Cel. *mf* *mp*

Vln. I *mp* *mp* *mp* *p* Pizz Arco

Vln. II *mp* *mp* *mp* *p* Pizz Arco

Vla. *mp* *mp* *mp* *p* Pizz Arco

Vc. *mp* *mp* *mf* *mp* *p* Pizz Arco

Cb. *mp* *mp* *mf* *mp* *p* Pizz Arco

137 138 139 140 141 142 143 144 145 146